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1919

CATALOGUE
OF THE ONE HUNDRED
AND FOURTEENTH ANNUAL
EXHIBITION OF THE
PENNSYLVANIA ACAD
EMY OF THE FINE ARTS

FEB. 9TH 1919



MARCH 30TH 1919



RECEIVED
OF THE
1919

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The One Hundred and Fourteenth Annual
Exhibition of the Academy will be open
to the public from Sunday, February 9,
to Sunday, March 30, 1919, inclusive.

Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.

MANY OF THE WORKS IN THIS EXHIBI-
TION ARE FOR SALE AT STUDIO PRICES.
INFORMATION IN REGARD THERETO
MAY BE HAD FROM THE SALES-
MAN OR FROM ANY ATTENDANT IN
THE GALLERIES OR AT THE OFFICE

THERE ARE IN THE EXHIBITION 324
PAINTINGS AND 81 EXHIBITS OF SCULP-
TURE. 265 ARTISTS ARE REPRESENTED

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustration. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Joseph T. Pearson, Jr. (absent on leave), Daniel Garber, Philip L. Hale, Robert Vonnoh, Henry Erdmann Radasch, M.Sc., M.D., Arthur B. Carles, and John F. Harbeson. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins February 1, 1919, but students may enter at any time.

Summer School at Chester Springs, Chester County, Pennsylvania.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE
114TH ANNUAL EX-
HIBITION, FEBRUARY 9
TO MARCH 30, 1919

SECOND EDITION

PHILADELPHIA
1919

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

PRESIDENT,
JOHN FREDERICK LEWIS,

VICE-PRESIDENT,
CLEMENT B. NEWBOLD.

DIRECTORS,

THEOPHILUS P. CHANDLER,	T. DEWITT CUYLER,
GEORGE H. MCFADDEN,	ARTHUR H. LEA,
CLEMENT B. NEWBOLD,	CHARLEMAGNE TOWER,
EDWARD T. STOTESBURY,	JOSEPH E. WIDENER,
ALFRED C. HARRISON,	ELI KIRK PRICE,
CLARENCE C. ZANTZINGER,	JOHN HOWARD MCFADDEN,
FRANK H. CAVEN.	

TREASURER,
GEORGE H. MCFADDEN.

SECRETARY,
JOHN ANDREW MYERS.

CURATOR OF PAINTINGS,
GILBERT S. PARKER.

CURATOR OF SCHOOLS,
FLORENCE B. NEELY.

RESIDENT MANAGER, CHESTER SPRINGS SCHOOL,
D. ROY MILLER.

COMMITTEE ON EXHIBITIONS,
CLEMENT B. NEWBOLD, CHAIRMAN.
GEORGE H. MCFADDEN, ALFRED C. HARRISON,
EDWARD T. STOTESBURY, JOSEPH E. WIDENER,
JOHN HOWARD MCFADDEN.

JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 114TH ANNUAL EXHIBITION

PAINTING

HUGH H. BRECKENRIDGE, CHAIRMAN

WAYMAN ADAMS	GEORGE LUKS
CECILIA BEAUX	WILLARD L. METCALF
GERTRUDE FISKE	LAZAR RADITZ
JOHN MCLURE HAMILTON	LEOPOLD SEYFFERT
DEWITT M. LOCKMAN	EDMUND C. TARBELL

SCULPTURE

CHARLES GRAFLY	HERBERT ADAMS
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LOUIS MILIONE

HANGING COMMITTEE

HUGH H. BRECKENRIDGE	CHARLES GRAFLY
LEOPOLD SEYFFERT	LAZAR RADITZ

THE PRESIDENT, EX-OFFICIO

CHICAGO JURY

RALPH CLARKSON
CARL R. KRAFT

WILSON H. IRVINE
PAULINE L. PALMER
EMIL ZETTLER

ST. LOUIS JURY

T. P. BARNETT
R. P. BRINGHURST

F. G. CARPENTER
K. E. CHERRY
G. F. GOETSCH

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

EDWARD T. STOTESBURY PRIZE.

Through the generosity of Edward T. Stotesbury, one of the Directors of the Academy, a prize of One Thousand Dollars (\$1000) will be awarded for the fourth time by the Committee on Exhibition to the artist whose painting or group of paintings, never before publicly exhibited, is, in the opinion of the Committee, the most important contribution to the success of this Exhibition.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the twenty-sixth time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities con-

sidered, the best figure-piece painted in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

JOHN LAMBERT
FUND.

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of \$50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

JENNIE SESNAN
GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the seventeenth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

MARY SMITH
PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the forty-first time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK
GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the eleventh time to the best portrait in oil in the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

THE PHILADELPHIA
PRIZE.

Through the generosity of Edward Bok the sum of \$250, called the Philadelphia Prize, will be awarded for the fifth time to the painting which visitors to the Exhibition will select as their choice. Of this \$250, \$150 is directed to be given to the artist, and the remaining \$100 is given to the management of the Academy to pay the tuition of a deserving student or students for study at the Schools of the Academy. The object of the award is to encourage the public to look at the pictures with personal interest and discrimination. During the week beginning March 3rd, every person visiting the Galleries will be entitled to cast one vote "for the picture he likes best."

GEORGE D. WIDENER
MEMORIAL
GOLD MEDAL.

The George D. Widener Memorial Gold Medal, founded by The Pennsylvania Academy of the Fine Arts, will be awarded for the seventh time by the Sculptors' Jury, to the most meritorious work in Sculpture modeled by an American citizen, and shown in the Annual Exhibition.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1919 one Gold Medal was awarded.

TEMPLE GOLD MEDAL.

- 1884. George W. Maynard.
- 1885. Charles Sprague Pearce.
- 1887. Clifford Provost Grayson.
- 1888. Charles Stanley Reinhart.
- 1889. Anna Elizabeth Klumpke.
- 1890. William Henry Howe.
- 1891. Abbott H. Thayer.
- 1892. Henry S. Bisbing.
- 1894. James A. McNeill Whistler.
- 1894. John S. Sargent.
- 1895. Edmund C. Tarbell.
- 1895. John H. Twachtman.
- 1896. Gari Melchers.
- 1896. J. Humphreys Johnston.
- 1897. George De Forest Brush.
- 1897. John W. Alexander.
- 1898. Wilton Lockwood.
- 1898. Edward F. Rook.
- 1899. Joseph De Camp.
- 1899. Childe Hassam.
- 1900. Cecilia Beaux.
- 1901. William M. Chase.
- 1902. Winslow Homer.
- 1903. Edward W. Redfield.
- 1904. Thomas Eakins.
- 1905. J. Alden Weir.
- 1906. Eugene Paul Ullman.
- 1907. Willard L. Metcalf.
- 1908. Frank W. Benson.
- 1909. Frederic P. Vinton.
- 1910. Howard Gardiner Cushing.
- 1911. Richard E. Miller.
- 1912. Emil Carlsen.
- 1913. Frederick C. Frieseke.
- 1914. W. Elmer Schofield.

TEMPLE GOLD
MEDAL.

- 1915. Charles W. Hawthorne.
- 1916. Joseph T. Pearson, Jr.
- 1917. George Bellows.
- 1918. George Luks.
- 1919. Daniel Garber.

TEMPLE SILVER
MEDAL.

- 1883. William Thomas Trego.
- 1884. Thomas Hill.
- 1885. William T. Richards.
- 1887. Alexander Harrison.
- 1888. Howard Russell Butler.
- 1889. Arthur Parton.
- 1890. Edward L. Simmons.
- 1891. Kenyon Cox.
- 1892. George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board of Directors of the Academy.

- 1893. D. Ridgway Knight.
- 1894. Alexander Harrison.
- 1895. William M. Chase.
- 1896. Winslow Homer.
- 1898. Edwin A. Abbey.
- 1898. Cecilia Beaux.
- 1899. Charles Grafty.
- 1901. Henry J. Thouron.
- 1902. James A. McNeill Whistler.
- 1903. John S. Sargent.
- 1904. John W. Alexander.
- 1905. William T. Richards.
- 1905. Violet Oakley.
- 1906. Horatio Walker.
- 1907. Edward W. Redfield.
- 1908. Edmund C. Tarbell.
- 1909. Thomas P. Anshutz.
- 1911. Willard L. Metcalf.
- 1914. Mary Cassatt.

Awarded for eminent services to the Academy.

- 1915. Edward Hornor Coates.
- 1916. J. Alden Weir.
- 1918. John McLure Hamilton.

AWARDS OF THE
WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

- 1894. William Sergeant Kendall.
- 1895. Edmund C. Tarbell.
- 1896. William L. Picknell.
- 1897. Albert Herter.
- 1898. James Jebusa Shannon.
- 1899. John W. Alexander.
- 1900. Henry O. Tanner.
- 1901. Charles H. Davis.
- 1902. Walter McEwen.
- 1903. Frank W. Benson.
- 1904. Mary Cassatt.
- 1905. Alexander Stirling Calder.
- 1905. T. W. Dewing.
- 1906. Childe Hassam.
- 1907. Marion Powers.
- 1908. James R. Hopkins.
- 1909. Thomas P. Anshutz.
- 1910. J. Alden Weir.
- 1911. Daniel Garber.
- 1912. Edward W. Redfield.
- 1913. Emil Carlsen.
- 1914. M. Jean McLane.
- 1915. William M. Paxton.
- 1916. Karl Anderson.
- 1917. Arthur B. Carles.
- 1918. DeWitt M. Lockman.
- 1919. Colin Campbell Cooper.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

- 1879. Susan H. MacDowell.
- 1880. Catharine A. Janvier.
- 1881. Emily Sartain.
- 1882. Mary K. Trotter.
- 1883. Emily Sartain.
- 1884. Lucy D. Holme.
- 1885. Cecilia Beaux.
- 1887. Cecilia Beaux.
- 1888. Elizabeth F. Bonsall.
- 1889. Elizabeth W. Roberts.
- 1890. Alice Barber Stephens.
- 1891. Cecilia Beaux.

- 1892. Cecilia Beaux.
- 1894. Maria L. Kirk.
- 1895. Gabrielle D. Clements.
- 1896. Elizabeth H. Watson.
- 1897. Elizabeth F. Bonsall.
- 1898. Caroline Peart.
- 1899. Carol H. Beck.
- 1900. Mary F. R. Clay.
- 1901. Janet Wheeler.
- 1902. Elinor Earle.
- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Smyth Perkins.
- 1908. Elizabeth Sparhawk-Jones.
- 1909. Martha Walter.
- 1910. Alice Mumford Roberts.
- 1911. Alice Kent Stoddard.
- 1912. Elizabeth Sparhawk-Jones.
- 1913. Alice Kent Stoddard.
- 1914. Nina B. Ward.
- 1915. Gertrude A. Lambert.
- 1916. Nancy M. Ferguson.
- 1917. Elizabeth F. Washington.
- 1918. Helen K. McCarthy.
- 1919. Juliet White Gross.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.
- 1908. Everett L. Warner.
- 1909. Theodore Wendel.
- 1910. Childe Hassam.
- 1911. Joseph T. Pearson, Jr.
- 1912. Willard L. Metcalf.
- 1913. George Bellows.
- 1914. Robert Spencer.
- 1915. Carroll S. Tyson, Jr.
- 1916. Emil Carlsen.
- 1917. Hayley Lever.
- 1918. J. Alden Weir.
- 1919. Charles H. Davis.

AWARDS OF THE CAROL H. BECK GOLD MEDAL

Founded in 1908 by the Hon. James M. Beck.

- 1909. John S. Sargent.
- 1910. Adolphe Borie.
- 1911. Edmund C. Tarbell.
- 1912. Joseph De Camp.
- 1913. J. Alden Weir.
- 1914. Robert Henri.
- 1915. Charles Hopkinson.
- 1916. Douglas Volk.
- 1917. Joseph T. Pearson, Jr.
- 1918. Leopold Seyffert.
- 1919. Leslie P. Thompson.

AWARDS OF THE PHILADELPHIA PRIZE

- 1915. Lydia Field Emmet.
- 1916. Marie Danforth Page.
- 1917. Ernest L. Major.
- 1918. Paul King.

AWARDS OF THE EDWARD T. STOTESBURY PRIZE

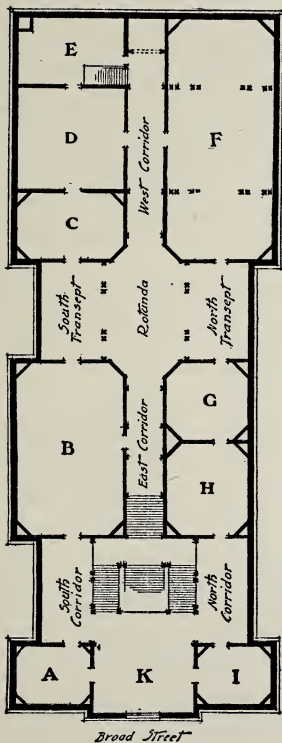
- 1916. Joseph T. Pearson, Jr.
- 1917. Hugh H. Breckenridge.
- 1918. Daniel Garber.
- 1919. Arthur B. Carles.

AWARDS OF THE

GEORGE D. WIDENER MEMORIAL GOLD MEDAL

Founded by The Pennsylvania Academy of the Fine Arts
in 1912.

- 1913. Charles Grafty.
- 1914. Paul Manship.
- 1915. Albin Polasek.
- 1916. Edward McCartan.
- 1917. Attilio Piccirilli.
- 1918. Albert Laessle.
- 1919. Jess M. Lawson.



PLAN OF THE ACADEMY GALLERIES

The 114th Annual Exhibition Occupies the Entire Gallery Floor
Except Galleries C and D.

"The Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805, and chartered in the year following, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a school for the fine arts. This purpose, although supported by Giuseppe Ceracchi, the Italian sculptor, then in America, William Rush, the gifted and ingenious wood-carver, and other artists, was not successful, but out of it grew in 1794 the Columbianum, and in the following year, under the auspices of this Association, was held in the State-House the first exhibition of paintings in Philadelphia. The Columbianum, like its forerunner, existed only for a few years, but the interest of the elder Peale in a society or school to advance the cause of the fine arts never abated, and to his inspiring efforts was chiefly due the formation of the nation's first art academy.

In 1805, in Independence Hall, already filled with sacred associations, and where, twenty-nine years earlier, the forefathers had signed the Declaration, seventy-one public-spirited citizens, of whom forty-one were members of the Bar, met for organization and to draw up a petition for the incorporation of the Pennsylvania Academy of the Fine Arts. The distinguished gathering included George Clymer, a signer of the Declaration of Independence; Joseph Hopkinson, the author of "Hail Columbia"; William Tilghman, President of the Court of Common Pleas, and afterwards Chief Justice; Charles Willson Peale, William Rush, and Rembrandt Peale, artists; Alexander J. Dallas, District Attorney of the United States; Joseph B. McKean, Attorney-General of the Commonwealth; William Lewis, William Meredith, William Rawle, Horace Binney, Simon Gratz, John Reynell Coates, Richard Rush, Charles Biddle, John Redman Coxe, and Edward Penington.

The object of the Association, quaintly and vigorously expressed in the language of the day, was :

“To promote the cultivation of the Fine Arts, in the United States of America, by introducing correct and elegant copies from works of the first Masters in Sculpture and Painting, and by thus facilitating the access to such Standards, and also by occasionally conferring moderate but honourable premiums, and otherwise assisting the Studies and exciting the efforts of the Artists gradually to unfold, enlighten, and invigorate the talents of our Countrymen.”

The venerable parchment, dated the twenty-sixth day of December, 1805, is now among the treasured archives of the Academy, and is signed as follows :’’

James Oldden, Jun.,
Henry K. Helmuth,
John Redman Coxe,
Will Poyntell,
Jos. Reed,
Henry Pratt,
John B. Wallace,
Thomas Wiedman,
Lewis Niell,
Samuel Meeher,
John K. Helmuth,
Charles Smith,
Joseph Lownes,
Edw. Penington,
D. Watts,
Edw. Burd,
William Smith,
James Hopkins,
Benjn. R. Morgan,
John Hallowell,
John R. Coates,
Plun. F. Glentworth,
Philip Wager,
Peter Wager,

James Tatem,
Walter Kerr,
Wm. Rush,
Jacob S. Waln,
Henry Kuhl,
C. Wm. Peale,
Rem. Peale,
Charles Clark,
Andw. Bayard,
T. P. Garesche,
George Clymer,
W. Rawle,
Peter S. Du Ponceau,
W. Lewis,
William Tilghman,
Samson Levi,
Thos. Ballou Zantzinger,
Jos. Hopkinson,
Simon Gratz,
Geo. Fox,
Chs. Chauncey,
Charles Swift,
Saml. Ewer,
Thomas Bradford, Jun.,

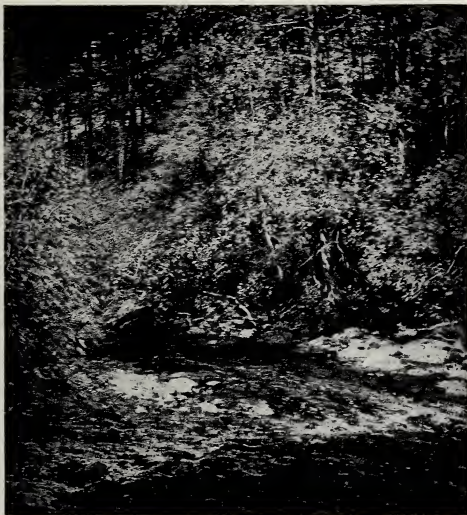
Wilson Hunt,
Moses Levy,
J. B. McKean,
A. J. Dallas,
Chas. Biddle,
William H. Tod,
Hor. Binney,
Richard Rush,
C. W. Fraser,
John Reed, Jun.,
James Gibson,
Wm. Meredith,
J. Dorsey,
W. S. Biddle,
Richd. Peters, Jun.
Walter Franklin,
James Shoemaker,
Mahlon Dickerson,
J. W. Condy,
Salegman Phillips,
Peter A. Brown,
Robt. Frazer,
James Milnor.



PORTRAIT: FRANK DUENECK. BY DIXIE SELDEN



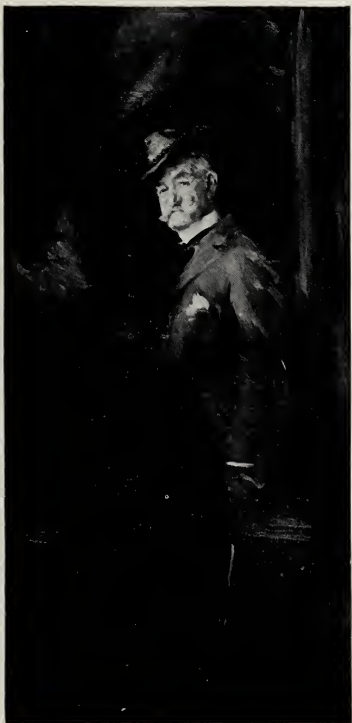
WASHERWOMEN. BY ROBERT SPENCER



FLICKERING SHADOWS. BY WILLARD L. METCALF



MARSEILLAISE. BY ARTHUR B. CARLES



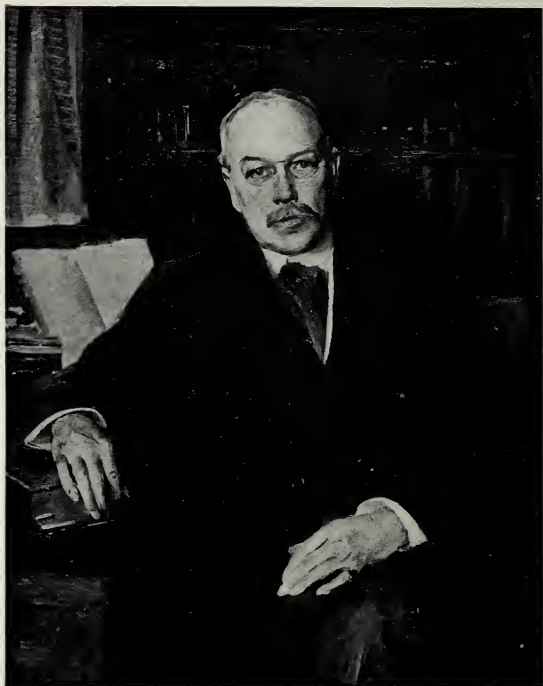
THE CRITIC. BY WAYMAN ADAMS



WINTER AFTERNOON. BY FRED WAGNER



IN THE COUNTRY. BY LEON KROLL



PORTRAIT: DR. HORACE HOWARD FURNESS, JR. BY ADOLPHE BORIE



PORTRAIT: MISS W. BY DEWITT M. LOCKMAN



THE THREE MUSKETEERS. BY F. LUIS MORA



THE BLACK CAPE. BY SIDNEY E. DICKINSON



INTERIOR. BY FRANK W. BENSON



CANAL AT CENTRE BRIDGE. BY EDWARD W. REDFIELD



ORCHARD WINDOW. BY DANIEL GARBER



STUDY IN BLACK AND WHITE. BY GERTRUDE FISKE



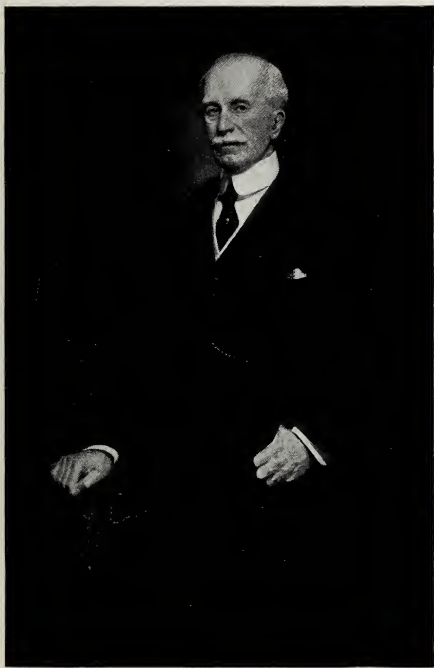
MORNING LIGHT. BY BIRGE HARRISON, N.A.



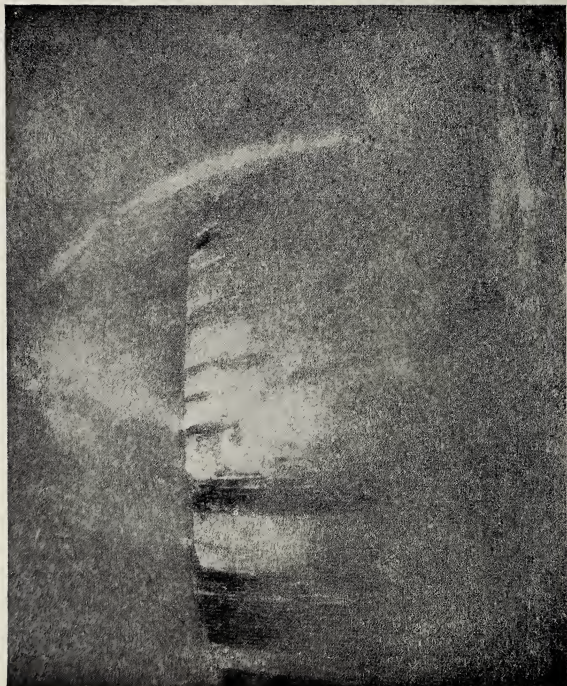
TANAGRA. BY CHILDE HASSAM



PORTRAIT: JUDGE ALEXANDER SIMPSON AND MRS. SIMPSON.
BY JOHN McLURE HAMILTON



PORTRAIT: EDWARD T. STOTESBURY, ESQ. BY R. L. PARTINGTON



MIST AND THE RAINBOW. BY EMIL CARLSEN



THE FAMILY. BY CHARLES W. HAWTHORNE



MOTHER AND CHILD. BY BERNHARD UHLE



A WOMAN OF FRANCE. BY F. G. CARPENTER



THE BEACH HAT. BY ROBERT HENRI



PORTRAIT: MRS. THOMAS HOLLIS, JR. BY ALFRED E. SMITH



HEAVY SEA, BY PAUL DOUGHERTY



AT THE GHETTO. BY OSCAR GROSS



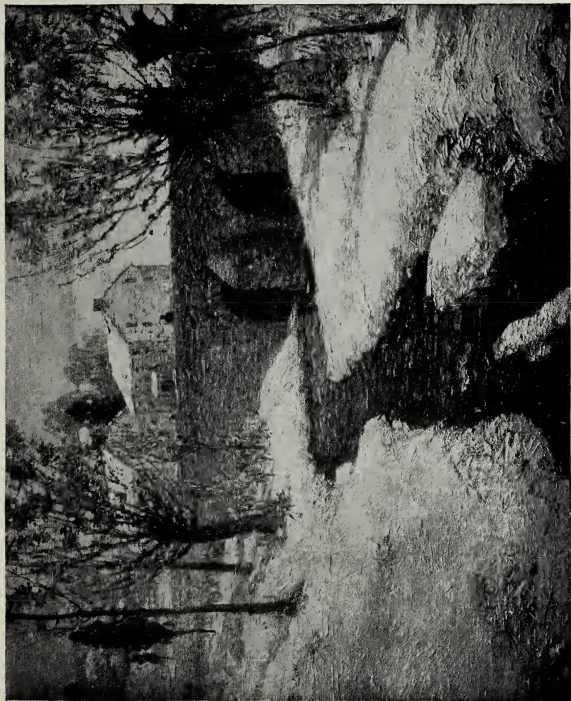
TRANSPORT UNDER CONVOY. BY FREDERICK J. WAUGH



THE RING. BY ROBERT VON NOH



SUMMER. BY COLIN CAMPBELL COOPER



EARLY WINTER. BY PAUL KING



MARY ELLIS. BY GEORGE LUKS



PORTRAIT: MRS. R. BY LAZAR RADITZ



ROAD TO THE POST OFFICE. BY THEOPHILE SCHNEIDER



MANHATTAN CONTRASTS. BY EVERETT L. WARNER



PORTRAIT. BY LILIAN WESTCOTT HALE



MY MODEL. BY IVAN G. OLINSKY



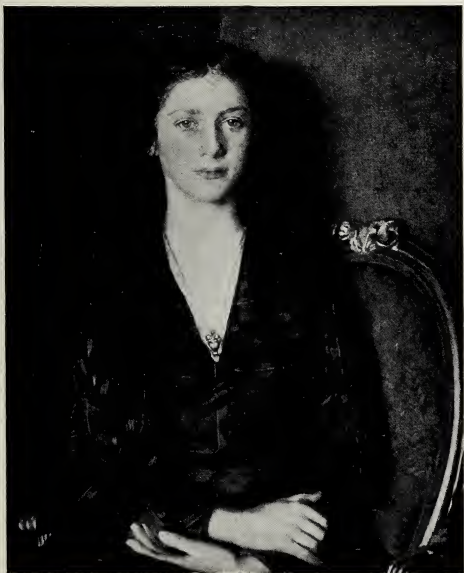
THE SCHOOLGIRL. BY RICHARD ANDREW



PORTRAIT. BY ADOLPHE BORIE



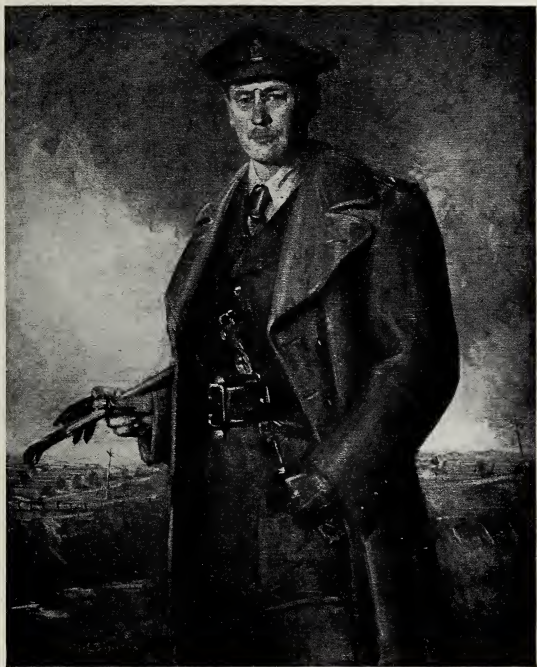
PORTRAIT: MISS MARION REILLY. BY CECILIA BEAUX



BEATRICE. BY SERGEANT KENDALL



HELEN. BY LEOPOLD SEYFFERT



PORTRAIT: MAJOR R. TAIT MCKENZIE. BY ALBERT ROSENTHAL



OFF CAPE COD: 1918. BY MORGAN COLT



OVER THE HILLS. BY CHARLES H. DAVIS



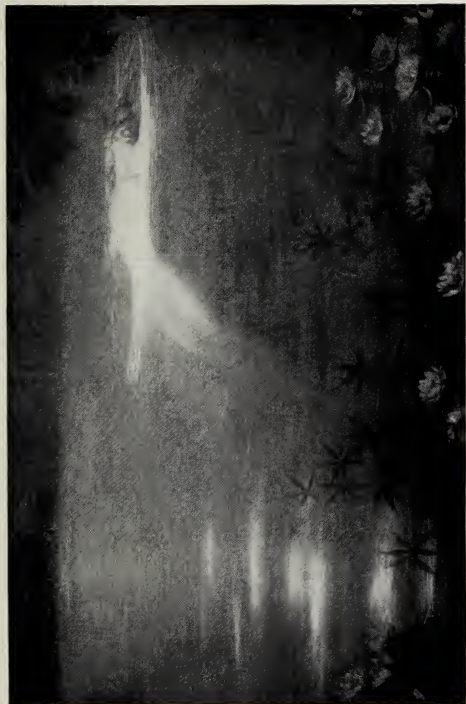
THE BLACK HAT. BY MARGARET RICHARDSON



DAGUERREOTYPE. BY WILLIAM M. PAXTON



THE BUFFALO SIGNAL. BY W. HERBERT DUNTON



FLOWERS IN MOONLIGHT. BY PHILIP L. HALE



GOLD FISH. BY RICHARD MILLER



GULF HILLS. BY ELIZABETH F. WASHINGTON



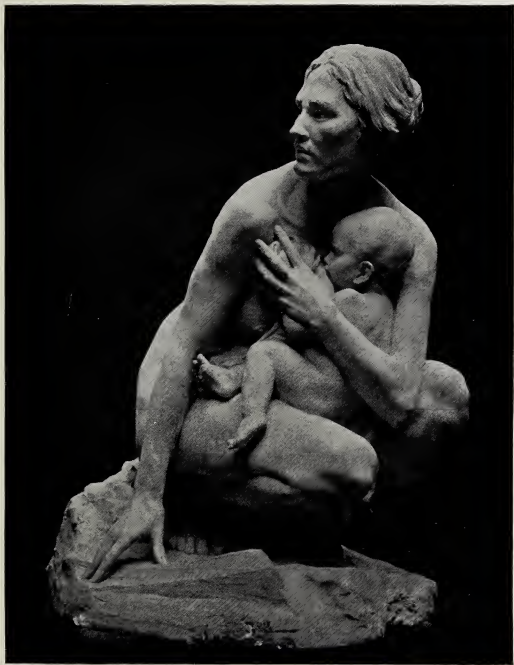
GOING EAST. BY WALTER UFER



PORTRAIT: MISS PEARSON. BY WILLIAM W. CHURCHILL



THE GIRL IN WHITE. BY ROBERT S. SUSAN



BELGIUM, 1914. BY JESS M. LAWSON



FOUNTAIN FIGURE. BY ALBIN POLASEK



PORTRAIT BUST: CHILDE HASSAM. BY CHARLES GRAFLY



ON THE TRAIL. BY EDWARD BERGE



THE RISING SUN. BY A. A. WEINMAN



BABE. BY EMORY P. SEIDEL



VICTORY. BY ALBERT LAESSLE



MOTHER AND INFANT HERCULES. BY LEO FREIDLANDER

PAINTINGS IN OIL.

GALLERY A.

EBEN F. COMINS.

- 1 The Spirit of the New England Daisy.

ROBERT VONNOH.

- 2 Late Autumn.

FREDERICK A. BOSLEY.

- 3 Summer Sewing.

WILLIAM J. EDMONDSON.

- 4 The Bonbon Box.

ALBERT ROSENTHAL.

- 5 Portrait: Miss L.

ROBERT VONNOH.

- 6 Autumn Symphony.

JULIET WHITE GROSS.

- 7 Blowing Leaves.

ANNIE L. PEROT.

- 8 Lime Dump.

LOUIS BETTS.

- 9 The Yellow Rose.

PAINTINGS IN OIL.

HELENA DUNLAP.

10 For Our Neighbor.

EDWARD F. ROOK.

11 Swirling Water.

ALICE WORTHINGTON BALL.

12 Fruit and Other Things.

FREDERICK C. FRIESEKE.

13 Embroidery in the Garden.

LOUIS KRONBERG.

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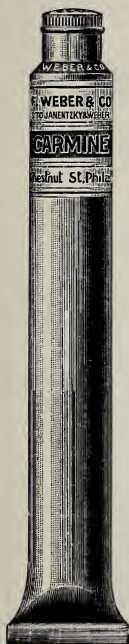
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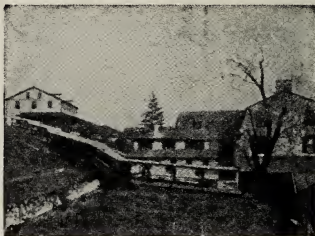
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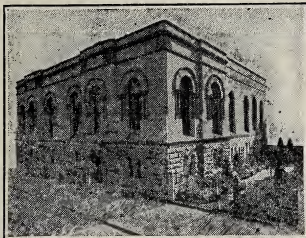
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